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Mirrors in the House in The Skeleton Key

In the 2005 film "The Skeleton Key," mirrors play a significant symbolic role, particularly in relation to the themes of identity, perception, and the supernatural. Here are some key points about the symbolism of mirrors in the movie:

1. ****Revealing the Truth****: Mirrors in the film are used to reveal the true nature of the characters and the hidden supernatural elements. For example, the mirrors show the presence of spirits and the true identities of the characters, which are

otherwise hidden from plain sight Ending Explained

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2. ****Protection and Fear****: The character Violet Devereaux bans mirrors from the house to prevent the spirits of Mama Cecile and Papa Justify from being seen. This reflects her fear of the supernatural and her attempt to control and manipulate the environment to maintain her power Ending Explained -

3. ****Identity and Transformation****: The mirrors symbolize the shifting identities and the transfer of souls that occur in the film. The characters' reflections in the mirrors often hint at their true selves and the transformations they undergo due to the hoodoo rituals Ending Explained -

Overall, the use of mirrors in "The Skeleton Key" adds depth to the narrative by highlighting the themes of hidden truths, fear of the unknown, and the fluidity of identity.